# **Liberty Magazine**Historical Archive 1924-1950

Liberty magazine records American popular culture during some of its most historically important years, with a range of art, stories, articles, and advertisements offering valuable insight into life in the United States during the Depression era and World War II. The magazine charted the moods, attitudes, lifestyles, fads, and fortunes of middle America during an era of unique creativity and growing involvement in world affairs.





## THREE DECADES OF LIFE IN MIDDLE AMERICA THROUGH A MAGAZINE THAT BOTH REFLECTED AND INFLUENCED IT

Liberty chronicles a nation recovering from one war, and preparing for another. Gale licensed the magazine's content from the Liberty Library Corporation, owned by Robert Whiteman, who has collected and organised the content over many years. From its inception Liberty aimed to be topical, daring, and more exciting than any of its competitors, presenting information in a style heavily influenced by the emerging motion picture industry, ensuring that it flourished when illustrated magazines were the most important form of mass entertainment.

#### **KEY STATISTICS**

Number of articles

Over 860,000

Number of stories

Over 1,200

Latest document

1950

#### ACCESS TO RARE CONTENT

Over 90 percent of the material in *Liberty* has never been previously reprinted or anthologised, making this archive a unique resource

1924

### **EXTEND AND DIVERSIFY RESEARCH PROJECTS**

Liberty magazine provided a broad range of content, both written and visual, covering the cultural and social issues of the

#### AN ALTERNATIVE VOICE TO OFFICIAL HISTORIES

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#### **CROSS-SEARCH FOR NEW CONNECTIONS**

Diversifying research through the exploration of social and cultural interests alongside the political concerns of the era

#### A MULTIDISCIPLINARY RESOURCE

- Arts and Culture
- Gender and Women's Studies
- Journalism
- Politics and International Relations
- Science and Technology



#### **FEATURES AND TOOLS**

#### **Term Frequency**

See the frequency of search terms within a content set to begin assessing interactions and how they developed over time.

#### **Term Clusters**

Developing research topics by identifying and organising frequently occurring themes, and revealing hidden relationships between search terms.

#### **Text & Data Mining**

At request, Gale will deliver data and metadata associated with the collection for use in data mining and textual analysis, supporting the digital humanities.



