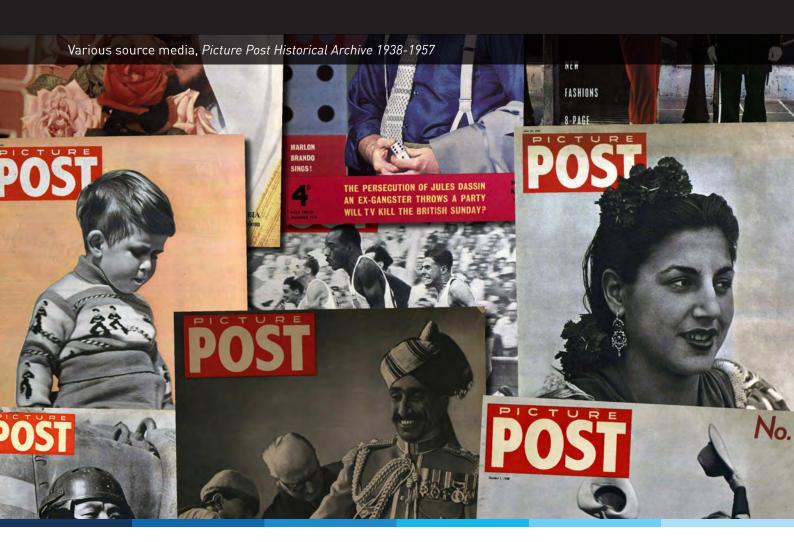
Start at the source.

Picture Post Historical Archive 1938-1957

The *Picture Post* is one of the most iconic newspapers published in Britain. During that time it defined the style of photojournalism in the twentieth century. It produced some of the most powerful and iconic images of the era, and the mission of the paper to tell a story in pictures is never more powerfully felt than in its coverage of international events.





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This archive gives researchers full access to a vital stage in the development of mass media, bridging the gap between traditional copy-led newspapers and the audio-visual exposure to the news that arrived with television. Researchers will find a wealth of photojournalism on countries from around the world, alongside an intimate photographic chronicle of how Britain's working, middle and upper classes lived from day to day and how these lives changed through these turbulent decades.

KEY STATISTICS

Number of articles

Number of pages

Earliest document

Latest document

Over 95,000

Over 35,000

1938

1957

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This archive is cross-searchable with other Gale Primary Sources collections, opening new avenues for digital humanities scholarship and uncovering new and innovative research

A MULTIDISCIPLINARY RESOURCE

- Arts and Culture
- Cultural Studies
- Gender and Women's Studies
- Media Studies
- Social History



FEATURES AND TOOLS

Term Frequency

See the frequency of search terms within a content set to begin assessing interactions and how they developed over time.

Term Clusters

Developing research topics by identifying and organising frequently occurring themes, and revealing hidden relationships between search terms.

Text & Data Mining

At request, Gale will deliver data and metadata associated with the collection for use in data mining and textual analysis, supporting the digital humanities.



