

The Telegraph Historical Archive, 1855-2000

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is the fully-searchable digital archive of what was once the world's largest selling newspaper. Researchers and students can full-text search across one million pages of the newspaper's backfile, from its first issue in 1855 to the end of 2000, including issues of the Sunday Telegraph from 1961.

Providing a balance of personal interest stories alongside incisive analysis, *The Telegraph Historical Archive*, 1855-2000 offers a fascinating glimpse into daily life as it was experienced over the past 150 years. The archive supports research across multiple disciplines, including business, arts, international relations, science, and philosophy, with coverage of all major events through the course of the twentieth century and the second half of the nineteenth century. The availability of large-scale delivery of collection data and metadata through Gale's text and data mining program enhances the opportunities for this collection in digital humanities and social sciences scholarship.

Further deepening Gale's coverage of the British national newspaper press, The Telegraph is a superb complement to other newspaper titles in *Gale Artemis: Primary Sources*, providing an alternative voice to titles such as The Times and the Daily Mail for researchers.





About The Telegraph



The Telegraph is generally seen by press historians as the start of a new era of journalism that emerged following the repeal of stamp duty and marked the first step toward the mass-market journalism of the Daily Mail.





AR IN THE HIGHLANDS. THE IMPERIAL QUESTION BY A YOUNG OFFICER



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Notable Contributors & Content Highlights

- O George Augustus Sala (1828-1895): One of the most famous journalists of the day; a reporter-celebrity who became the newspaper's flagship writer. Sala pioneered a more lively, personal style of journalism and was known for travelling with a revolver, corkscrew and dress suit. He reported from all over the world, from places including Russia, North Africa, Australia and Mexico. He also reported on the U.S. Civil War.
- Winston Churchill: Churchill's first journalistic content is contained within the pages of The Telegraph. His series of war letters from India appeared in the paper at the close of the nineteenth century — when Churchill was a young, army officer.
- O The Daily Telegraph/Kaiser Wilhelm affair: in 1908, the Daily Telegraph published an infamous interview with Kaiser Wilhelm, the German chancellor. The Kaiser's uncensored comments were published in full for the world to see, successfully alienating Britain (he suggested that German people had no care for the British, claiming "you English are mad, mad, mad as march hares"), France and Russia (he implied that France and Russia had tried to persuade Germany to enter the Boer War against the British) and Japan (he suggested that the German naval build-up was aimed more at Japan than Britain).
- O The cryptic crossword puzzle (as featured in the film *The Imitation Game*) which was circulated to recruit Allied codebreakers during the Second World War was published in The Telegraph on 13 January 1942. Unbeknown at the time the puzzle was published, those who completed the puzzle within the 12-minute deadline were contacted by the War Office regarding a matter "of national importance." Successful candidates became code-breakers at Bletchley Park.



Complementary Gale Digital Collections

- Daily Mail Historical Archive, 1896-2004
- The Times Digital Archive
- The Illustrated London News Historical Archive, 1842-2003
- 19th Century British Newspapers
- Nineteenth Century Collections Online: British Politics and Society



July 30, 1925
First daily crossword in a
British newspaper is published
in The Telegraph



July 7, 1934
The reporting of the Night of the
Long Knives sees the paper banned
in Germany until July 27



April 1947
Circulation rises over one million
for the first time



November 15, 1994
The Electronic Telegraph
is launched as the first British
daily newspaper website

New Tools & Features to Take Your Research to the Next Level



Gale Artemis: Primary Sources is the ground-breaking research environment that brings newfound discovery, relevance, and simplicity, enabling users to make never-before-possible research connections.

Term Frequency

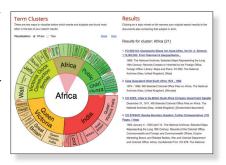
The term frequency tool aids researchers in tracking central themes and ideas.
Researchers can now see the



frequency of their search term within a content set to begin assessing how individuals, events, and ideas interacted and developed over time.

Term Clusters

The term cluster assists students in thoroughly developing their research topic. By identifying and organizing



frequently occurring themes, this tool reveals hidden relationships between search terms—helping students shape their research and integrate diverse content with relevant information.

Text & Data Mining

At request, Gale will deliver associated data and metadata associated with the collection for use in data mining and textual analysis,

We regret to announce that Mr. George Augustus Sala, the well-known writer, died yesterday at Brighton. His health, mentally and physically, had given way. Difficulties, brought about in had physically, had given way. Difficulties, brought about in had shaken an iron constitution and affected his mind, so that his friends scarcely recognized in the prostrate invalid the brilliant writer and ready, ever-fluent talker. Hr. Sala wrote, in two volumes, his Autobiggraphy. In a sense ne never wrote anything else. Every page of his voluminous the whole story of his life force than once. He was born on November 24, 1828, in New street, Manchester-square. His father was the son of an Italian, who came to England about 176, and who was concerned in the management of the Ring's Theatre, Haymarkst, Mr. Sala gives youge information as to his Italian ancestry. "Anciently, I apprehend, our people were persons clerks, usehers, or beadles I do not know." What seess clear is that a grand-uncle of Mr. Sala's was a Cardinal. His mother was the daughter of a Demersra planter and a Brazilian lady, and he hints at her having some "Red Indiam" blood in her veins. In her day she had some regular_ion as a public singer and teacher of music. A weakly, mervous child, young Sala was not sent to thool at the usual age. Indeed, excepting a short time spent

supporting the digital humanities as a growing area of scholarly research.

Other Tools & Features

- Subject Indexing to make content accessible and expose key data elements
- Zotero Compatibility to optimize, collect, cite, and organize sources
- User Accounts to enable users to create, save and edit user-generated tags and annotations
- **Image Viewer** that zooms, highlights, rotates, reverses, and views pages in full-screen mode
- Downloadable OCR to enable a new level of access to search results

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