



The Times Literary Supplement Historical Archive

The Essential Review for Modern Cultural Studies
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The Times Literary Supplement Historical Archive, 1902-2005

The Essential Review for Modern Cultural Studies

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Founded in 1902 as a supplement to *The Times* (London), for more than 100 years the *Times Literary Supplement* has forged a reputation for fine writing, literary discoveries and insightful debate. Since its first issue, the *TLS* has attracted the contributions of the world's most influential writers and critics of the 20th and 21st centuries, from T.S. Eliot, Henry James, and Virginia Woolf in the early 20th century to Clive James, A.N. Wilson and Christopher Hitchens in the 1990s and 2000s.

In its digital form, the *Times Literary Supplement* Historical Archive 1902-2005 (formerly the *TLS Centenary Archive*) becomes a rich research and teaching tool for students and scholars allowing them to trace the views of influential opinion makers, the response of their contemporaries, the controversies and debates of the day. The value of the *TLS* Historical Archive lies in its extensive cross-disciplinary reach, as the only literary weekly to offer comprehensive coverage of the latest and most important publications in multiple languages, across all areas of the humanities and social sciences.

This unique digital collection offers thousands of reviews of major books of fiction, nonfiction and poetry, and covers every area of the visual and performing arts including reviews of exhibitions, opera, theatre, and film. It contains topical essays and criticism in the areas of science and medicine; art and architecture; history, music and religion; politics, economics and philosophy; exploration and sport; as well as engineering and town planning.

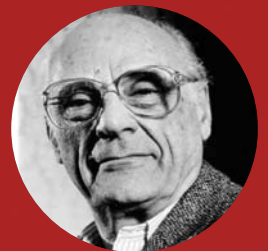
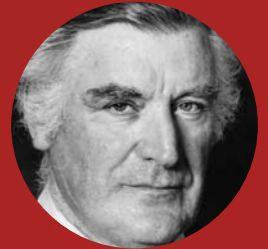
Until 1974, writings and influential criticism of hundreds of the 20th century's most important writers and thinkers were kept anonymous to foster open discussion. The *TLS* Historical Archive now discloses the identity of these contributors.

Expanded content, richer functionality

The *Times Literary Supplement* Historical Archive 1902 – 2005 is an expanded and much improved edition of *The TLS Centenary Archive* published in 1999. The latter, with coverage limited to the years 1902 – 1990 and without full-text searching, will remain available to existing purchasers and subscribers.

With an additional 15 recent years added to the new edition, users have access to the complete run of *The Times Literary Supplement* from 1902 to 2005. Among over 300,000 reviews, letters, poems and articles users will find the contemporary criticism of scholars such as Christopher Ricks and George Steiner, the reviews of award-winning novels of A.S. Byatt and Joyce Carol Oates, the philosophical works of Thomas Nagel, Daniel Dennett and Richard Dawkins and also track the discoveries of explorers Redmond O'Hanlon and Robin Hanbury-Tenison.

By combining the complete text of the *TLS* from 1902-2005, the *TLS Index*, and information on previously anonymous contributors, the fully indexed *TLS* Historical Archive offers a powerful instrument for broad exploration of international cultural activity and its critical reception in the 20th and early 21st centuries.



A multi-disciplinary resource of critical thinking, commentary and debate

Politics

- T.W. Rolleston's article, 'The Case for Sinn Fein' – review of Darrell Figgis's book *The Economic Case for Irish Independence* (7 August 1920)
- Alison Desforges' review of books on Rwandan genocide and history including the winner of the Orwell Prize for Political Writing 1996, *Season of Blood: A Rwandan journey* by Fergal Kean (15 August 1997)
- Alfred P. Rubin's review of *The Trial of Henry Kissinger* by Christopher Hitchens (20 July 2001)

History

- Howard Temperley's review of *Rough Crossings: Britain, the slaves, and the American Revolution* by Simon Schama (18 November 2005)

Travel

- Penny Young's article on the Middle East, 'The weeping olive tree' – review of *Palestine & Palestinians*, Alternative Tourism Group (14 October 2005)

Art and Architecture

- Douglas Cooper's review of *Great Paintings in America* by Fiske Kimball (16 February 1951)
- Andrew Ballantyne's article, 'Where once Taliesin shone: The buildings and wanderings of Frank Lloyd Wright' – review of *The Architecture of Frank Lloyd Wright* by Neil Levine (8 November 1996)

Poetry

- Virginia Woolf's review of *The Old Huntsman and Other Poems* by Siegfried Sassoon (31 May 1917)
- Ivan Ehrenpreis's review of *The Complete Poems* by Elizabeth Bishop (22 January 1971)
- Karl Miller's review of the eventual winner of the T.S. Elliot Prize for Poetry 1998, *Birthday Letters* by Ted Hughes (6 February 1998)

Theatre

- Ian Hamilton's Leading Article on censorship, 'Foul Play' (27 April 1967)
- William McEvoy's review of Sarah Kane's final play written shortly before her death, *4.48 Psychosis* (14 July 2000)

Cinema

- Keith Miller's article 'Reviled at heart' – review of Gus Van Sant's film *Elephant* and Lars von Trier's film *Dogville* (5 March 2004)

Music

- John Warrack's review of *Interpreting Wagner* by James Treadwell (18 June 2004)

Museum Review

- T.J. Reed's review of the Jewish Museum in Berlin (5 October 2001)

Religion and Science

- F.A. Bather's review of the *Journal of Genetics* by William Bateson (25 March 1920)
- Greg Terrill's article 'The weather isn't what it used to be' – review of Ross Gelbspan's *The Heat Is On. The high stakes battle over Earth's threatened climate* (20 February 1998)
- Tim Flannery's article 'Howling Monkeys' – review of *The Ancestor's Tale: A pilgrimage to the dawn of life* by Richard Dawkins (19 November 2004)

Sport

- Harry Mount's review of the *Last Road Race: The 1957 Pescara Grand Prix* by Richard Williams (7 May 2004)



A voice that is international in its scope and appeal

From its very anglo centric beginnings at the start of 20th century, the *TLS* had developed by the mid-20th century into a truly international publication, with contributors from every region of the world. Among its contributors, researchers will find the essays of writers like Italo Calvino, Milan Kundera, Mario Vargas Llosa, Joseph Brodsky, Orhan Pamuk and Alberto Manguel, to name but a few. The *TLS* has long published reviews of non-English language and translated books and devotes special issues to regional surveys of, for example, the USA, the Islamic world, France, Germany, Africa and the Far East. The *TLS* Special Numbers frequently take a particular country as its subject – for instance, the April 1929 issue focussed on Germany, the June 1934 issue contained a 28 page section on Italy, and American Writing To-Day formed part of the 100-page Special Number issue in 1954.

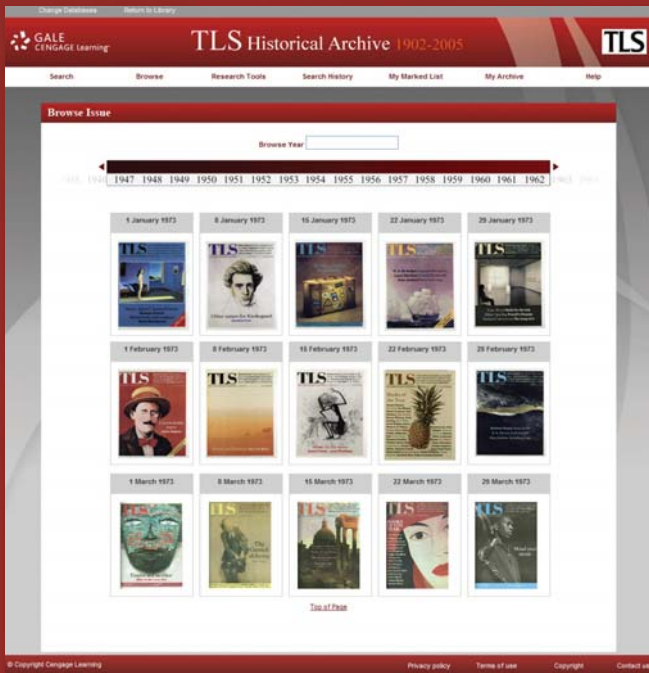
With reviews on books from every region of the world, the *TLS* Historical Archive forms a veritable ‘world-wide republic of letters’:

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| <p>US</p> <ul style="list-style-type: none"> • Orlo Williams’ review of <i>A Farewell to Arms</i> by Ernest Hemingway (28 November 1929) • Denis Brogan’s article <i>The Negro Dilemma</i> (20 September 1947) • David Tylden-Wright’s review of <i>Giovanni’s Room</i> by James Baldwin (25 October 1957) • John Willett’s review of <i>The Naked Lunch</i> by William Burroughs (14 November 1963) • Carol Rumens’ review of <i>Beloved</i> by Toni Morrison (16 October 1987) <p>Poland</p> <ul style="list-style-type: none"> • Clair Wills’ article on Wislawa Szymborska – Winner of Goethe Prize 1991 & Nobel Prize for Literature 1996 – and the collection of <i>Poems New and Collected 1957-1997</i> (17 September 1999) | <p>Germany</p> <ul style="list-style-type: none"> • Gillian Tindall’s review of <i>Austerlitz</i> by W.G. Sebald (19 October 2001) • Daniel Johnson’s review of <i>Der Brand Deutschland im Bombenkrieg 1940-1945</i> by Jorg Friedrich (25 April 2003) <p>France</p> <ul style="list-style-type: none"> • Lucy Dallas’ review of Francois Weyergans – winner of the Prix Goncourt 2005 – and the book <i>Trois jours chez ma mere</i> (2 December 2005) <p>Italy</p> <ul style="list-style-type: none"> • Denis Mack Smith’s review of <i>Ciano’s Diary 1937-1943</i>, by Galeazzo Ciano and translated by V. Umberto Coletti-Perucca and Robert L. Miller (2 August 2002) <p>India</p> <ul style="list-style-type: none"> • Shirley Crew’s review of <i>The God of Small Things</i> by Arundhati Roy (30 May 1997) | <p>China</p> <ul style="list-style-type: none"> • Editorial on the political controversy surrounding the award of Nobel Prize for Literature 2000 to Gao Xingjian (20 October 2000) <p>South Africa</p> <ul style="list-style-type: none"> • Adam Ashforth’s article ‘Myths of Soweto’ – review of <i>A Burning Hunger. One family’s struggle against apartheid</i> by Lynda Schuster (10 September 2004) <p>Australia</p> <ul style="list-style-type: none"> • Nick Seddon’s review of – what became the 2003 Booker Prize winner – <i>Vernon God Little</i> by D.B.C. Pierre (7 February 2003) <p>Israel and Palestine</p> <ul style="list-style-type: none"> • M.E. Yapp’s review of <i>Sharing the promised land: An interwoven tale of Israelis and Palestinians</i> by Dilip Hiro (14 February 1997) |
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An intuitive new interface accompanies the latest edition providing users with multiple new search and browse options, the ability to save results in a personal archive and create one's own notes. Every item has been indexed allowing searching of advertisements and short book reviews that weren't always available in the *Centenary Archive*.

Users can access any page through full-text searching or via the enhanced online version of the published index; by a book's title, author or contributor. Results provide complete bibliographic information, title of work reviewed and author and publisher information.



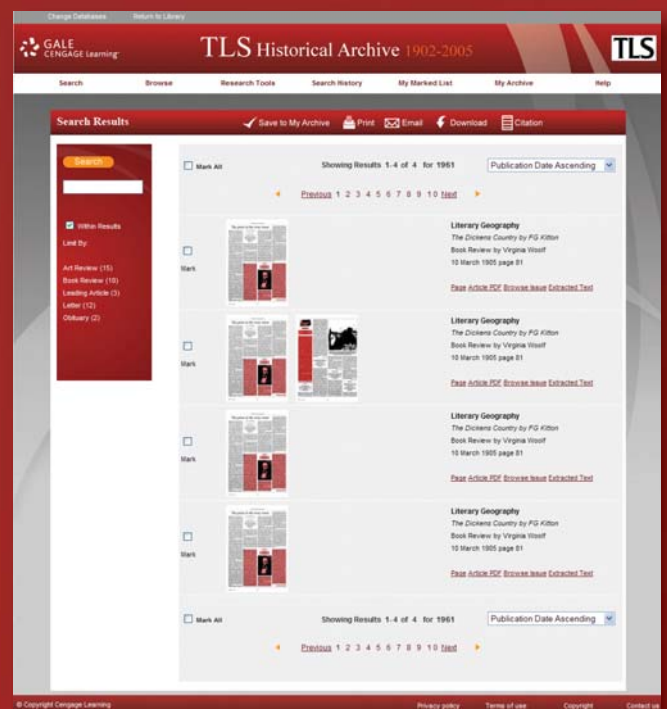
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- Browse issues by date, book title, author, contributor, illustrator, editor and translator
- Extracted text available for text mining purposes
- Results can be downloaded, printed or emailed
- Citation tool
- "My Archive" to save searches, results and annotations between sessions
- Fuzzy search – low, medium, high

The *TLS* has made a profound contribution to the major intellectual debates of the day. It has built a reputation for examining the questions central to contemporary culture with scholarly sophistication and intelligence.



Find out how the *TLS* Historical Archive could make a contribution to reading and researching in your organisation, take out a free trial.

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