

The Times Literary Supplement Historical Archive



The Essential Review for Modern Cultural Studies

Founded in 1902 as a supplement to *The Times* (London), for more than 100 years the *Times Literary Supplement* has forged a reputation for fine writing, literary discoveries and insightful debate. Since its first issue, the *TLS* has attracted the contributions of the world's most influential writers and critics of the 20th and 21st centuries, from T.S. Eliot, Henry James and Virginia Woolf in the early 20th century to Clive James, A.N. Wilson and Christopher Hitchens in the 1990s and 2000s.

In its digital form, the *Times Literary Supplement Historical Archive 1902-2006* (formerly the *TLS Centenary Archive*) becomes a rich research and teaching tool for students and scholars allowing them to trace the views of influential opinion makers, the response of their contemporaries, the controversies and debates of the day. The value of the *TLS Historical Archive* lies in its extensive cross-disciplinary reach, as the only literary weekly to offer comprehensive coverage of the latest and most important publications in multiple languages, across all areas of the humanities and social sciences.

Expanded content, richer functionality

With an additional 16 recent years added to this new edition, users now have access to the complete run of *The Times Literary Supplement* from 1902 to 2006. Among over 300,000 reviews, letters, poems and articles users will find the contemporary criticism of scholars such as George Steiner, the reviews of award-winning novels of A.S. Byatt and Joyce Carol Oates, the philosophical works of Thomas Nagel and Richard Dawkins and also track the discoveries of explorer Robin Hanbury-Tenison.

An intuitive new interface accompanies the latest edition providing users with multiple new search and browse options, the ability to save results in a personal archive and create one's own notes. Every item has been indexed allowing searching of advertisements and short book reviews that weren't always available in the Centenary Archive.

Features:

- Intuitive new interface
- Fully text searchable with hit-term highlighting
- Limits by, amongst others, book title, author, contributor and date
- Searches by article type including book reviews, theatre reviews, leading articles, letters, poems, and obituaries
- Browse issues by date, book title, author, contributor, illustrator, editor and translator
- Raw text available for text mining purposes
- Results can be downloaded, printed or emailed
- Citation tool
- "My Archive" to save searches, results and annotations between sessions
- Fuzzy search – low, medium, high

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Multi-disciplinary resource

This unique digital collection offers thousands of reviews of major books of fiction, nonfiction and poetry, and covers every area of the visual and performing arts including reviews of exhibitions, opera, theatre, and film. It contains topical essays and criticism in areas including:

- Art and architecture
- Economics
- Exploration
- History
- Music
- Philosophy
- Politics
- Religion
- Science and medicine
- Sport



Home page

International in scope and appeal

From its anglo centric beginnings at the start of 20th century, the *TLS* had developed by the mid-20th century into a truly international publication, with contributors from every region of the world. Researchers will find the essays of writers including:

- Italo Calvino
- Milan Kundera
- Mario Vargas Llosa
- Joseph Brodsky
- Orhan Pamuk
- Alberto Manguel
- And more



Browse by issue

The *TLS* has long published reviews of non-English language and translated books and devotes special issues to regional surveys of, for example, the USA, the Islamic world, France, Germany, Africa and the Far East. The *TLS* Special Numbers frequently take a particular country as its subject – for instance, the April 1929 issue focussed on Germany, the June 1934 issue contained a 28 page section on Italy, and American Writing To-Day formed part of the 100-page Special Number issue in 1954. With reviews on books from every region of the world, the *TLS* Historical Archive forms a veritable ‘world-wide republic of letters’.

By combining the complete text of the *TLS* from 1902-2006, the *TLS Index*, and information on previously anonymous contributors, the fully indexed *TLS Historical Archive* offers a powerful instrument for broad exploration of international cultural activity and its critical reception in the 20th and early 21st centuries. Find out how the *TLS* Historical Archive could make a contribution to reading and researching in your organisation by requesting a free trial today.

For more information or to request a trial or pricing contact: emea.marketing@cengage.com
or visit our website www.gale.cengage.co.uk/tls