Women's Studies Archive:

Rare Titles from the American Antiquarian Society, 1820-1922

UNCOVER NEGLECTED VOICES FROM THE PAST

Rare Titles from the American Antiquarian Society, 1820–1922, the third installment of our award-winning Women's Studies Archive, gives researchers unprecedented access to more than 1 million pages of female-authored work across a diverse range of fiction and nonfiction. Containing many rare and some entirely unique titles from the American Antiquarian Society, this latest offering will enable new scholarship into feminist perspectives and the discovery of previously ignored works that are important to the study of women's history, gender studies, American and Canadian history, sociology, politics, journalism, and more.

Various sources. Women's Studies Archive: Rare Titles from the American Antiquarian Society, 1820-1922.





PROVIDE A WELL-ROUNDED PERSPECTIVE OF FEMALE EXPERIENCES AND CONTRIBUTIONS

Encompassing more than 100 years of female authorship and over 5,700 monographs by more than 2,000 individual authors, Rare Titles from the American Antiquarian Society, 1820–1922 gives researchers a corpus of women's literature not available anywhere else. This opens up a rare opportunity for researchers to answer questions about women's cultural contributions, gain insight into the experiences of American women, and find exciting new opportunities for the digital humanities.

Sample Content:









Black Authors

Russel, Chloe. The Complete Fortune Teller, and Dream Book, By Chloe Russel, A Woman of Colour. New Hampshire, 1824.

Harper, Frances Ellen Watkins, 1825-1911. Poems on Miscellaneous Subjects. / By Frances Ellen Watkins. Philadelphia, 1864.

Children's Literature

Edgeworth, Maria, 1768–1849. Moral Tales. / By Maria Edgeworth. Part I[-III]. Containing "Forester" and "The Prussian Vase." Embellished with numerous original designs by Darley. Philadelphia, 1845.

Fashion and Society

Maberly, Mrs. (Catherine Charlotte), 1805–1875. The Art of Conversation, with Remarks on Fashion and Address: Together with General Rules to Be Observed in Intercourse with Society. / By Mrs. Maberly. [Six lines of quotation.] New York, 1846.

Fiction and Poetry

Dorr, Julia C. R. (Julia Caroline Ripley), 1825-1913. Vermont: A Poem. / By Mrs. Julia C. R. Dorr. Written for the Vermont centennial celebration at Bennington, August 15, 1877.

Histories, Biographies, and Autobiographies

Jewsbury, Maria Jane, 1800-1833. Three Histories: The History of an Enthusiast. The History of a Nonchalant. The History of a Realist. / By Mrs. Fletcher (Late Miss Jewsbury). Philadelphia, 1833.

Legal Accounts

Forrest, Catherine Norton Sinclair, 1817–1891. Report of the Forrest Divorce Case, Containing the Full and Unabridged Testimony of all the Witnesses, the Affidavits and Depositions, Together with the Consuelo and Forney Letters. / This edition is published under the direct supervision of the law reporter of the New York Herald and is the only one containing the suppressed testimony. New York [1861–1869].

Memoirs and Diaries

Jameson, Mrs. (Anna), 1794–1860. Memoirs of Celebrated Female Sovereigns. / By Mrs. Jameson. [Two lines from Madame Roland.] New York, 1844.

Personal Papers and Letters

Charlotte Elizabeth, 1790-1846. Letters from Ireland. New York, 1844.

Recipe Books

Chase, Mrs. C. L. Mrs. Chase's Practical Advice for the Skilful Treatment of Articles of Diet. / Charming Woman Ministering to Our Wants. Texas, 1882.

OPTIMIZED FOR DIGITAL SCHOLARSHIP

Explore this collection more deeply through the Gale Digital Scholar Lab—a research experience that removes key barriers of entry into digital scholarship and enables researchers of all levels to quickly build corpora of analysis-ready text data sourced from Gale's unrivaled digital collection of primary source material.

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Textual Analysis Tools-Identify and visualize patterns, trends, and relationships to explore content in new ways.

Subject Indexing-Easily find content and view key elements in the text.

Downloadable OCR-Keyword-search monographs, for a new level of access on all search results.

Image Viewer-Zoom, rotate, and reverse to create a custom view in full-screen mode.

Stand-alone or Cross-search Capabilities-Use the archive on its own or cross-search with other primary source collections to reveal connections that foster deeper understanding.

Search by Gender-Search by author gender, making it easy to limit the search to content written by women.





